

## PAPER CONSERVATION TREATMENT RECORD

<b>Owner</b>	Holburne Museum, Bath	<b>Accession no.</b>	
<b>Reason for treatment</b>	Re-glazing for loan	<b>Date</b>	21/5/2015 & 3/6/2015
<b>Artist</b>	J E Liotard		
<b>Title</b>	James Nelthorpe		
<b>Description</b>	Pastel on paper, framed behind glass in carved and gilded frame. Mitred gilded and pinned wooden slip between object and glass.		
<b>Condition before treatment</b>	<p>The object is as described in condition report form completed 26th Feb 2015 by Catherine Rickman.</p> <p>The drawing has been lined with the margins of the lining turned around the original (?) strainer. A sheet of Thymol impregnated blotting paper was taped into the stretcher rebate. The strainer is held in position in the frame rebate by four mitred batons secured with pins. Once the object was removed from the frame, the gilded wooden slip was found to be positioned in the frame rebate with seven narrow wooden blocks held with paper tape.</p> <p>The glass was approximately 3.5mm thick, chipped at all edges and scratched in places. The glass does not extend to the frame rebate but is rather was cut to fit a 'glass rebate' set into the wood which forms the sight edge of the frame. It was held in with brown gummed paper tape.</p> <p>There was no isolating layer between the hardboard frame backboard and the back of the object. The gilded wooden slip is in direct contact with the front face of the object.</p>		
<b>Treatment</b>	<p>The object was un-framed and the glass removed.</p> <p>New 4.4mm laminated Water-white low-reflect UV filtering glass was ordered. It was cut to fit the 'glass rebate' in the frame. It was secured in place using brown gummed paper tape.</p> <p>The gilded wood slip was replaced and positioned using the narrow wooden blocks, also secured with brown gummed paper tape. Strips of 2 ply cream museum board were inserted to line the slip and prevent abrasion to the margins of the drawing; they also further ensured that the object was clear of the glazing. The museum board strips were cut short of the sight edge and were held in place using white acid-free cotton paper tape.</p> <p>The drawing was re-positioned and the four mitred batons re-secured using pins inserted with a pin-puller.</p> <p>The Thymol impregnated paper was removed.</p> <p>An isolating layer of 12 micron Melinex was inserted between the object verso and the original hardboard backboard which was re-secured using the screws and screw-cups.</p>		
<b>Photographic record</b>	N/A		
<b>Notes</b>			