

HELEN WHITE
Conservation of Paintings
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CONDITION REPORT

OWNER: Holburne Museum of Art, Bath

ARTIST: Thomas Barker

TITLE: Portrait of Priscilla Jones

DIMENSIONS: 758 x 629 mm

MEDIUM/SUPPORT: Oil on canvas

CONDITION OF PAINTING

Single window stretcher (19th century) is in good condition; wedges are all present and secured. Canvas is lined (19th century) and remains in good condition. Slight deformations at upper corners caused by uneven stretcher joints and another slight deformation in BR corner.

Ground and paint layers are structurally stable and generally in good condition. A 1.5cm extension along the upper edge is texturally apparent. Centrally there is a prominent, though not raised, series of horizontal cracks, more visible on the lighter flesh areas.

The varnish is even, clear and well saturating with a fairly glossy surface. No surface dirt is apparent.

Appearance is generally very good.

Refer also to annotated image.

CONDITION OF FRAME

Carved (?) and composition gilt frame. Structurally stable. Mitres are a little cracked. All losses have been toned to create an even surface. Appearance is generally very good. Fitting: slight gaps between rebate and canvas along left side and BR.

Backboard Hardboard, screwed to frame.

Glazing No

DATE: 21st April 2016